

Conditions for the participation in the Wood Sculptors' Symposium

SHAPING TIME IN WOOD

Eppstein 2012

The Organiser

The "Kulturkreis Eppstein e.V." (Eppstein Culture Association / ECA) is responsible for the group organising the Wood Sculptor's Symposium (WSS). In 2012 the ECA will be holding its fifth WSS at the Eppstein Forest Compound from 4th-13th May 2012.

Participants

Sculptors, including up-and-coming young artists. There is no restriction on age or country of origin.

The Subject

The work of art should be made mainly of wood. There are a number of very large, old trees at the Eppstein Forest Compound which have been felled for a variety of reasons and would normally be shredded. These silent witnesses of time offer the sculptor the perfect opportunity for creating meaningful works of art. The organiser does not set further specific requirements for the subject chosen or the techniques used.

Application documents and submission deadline

Interested sculptors should send the ECA the following application documents:

1. 5 photographs of the artist's work made within the last three years (minimum size: 13 x 18 cm / maximum size: A4). We regret that photos sent via e-mail or CD-ROM cannot be accepted.
2. Catalogues or similar listings - as supporting evidence of artist's work.
3. A short curriculum vitae in tabular form.
4. A paragraph about the sculptor's personal artistic career.
5. The signed original of the Conditions for Participation (see Statement of Agreement at the end of this document).

Please submit the above mentioned documents (including a CORRECTLY stamped-addressed envelope for a return letter) to:

**Kulturkreis Eppstein e.V.
Arbeitskreis Holzbildhauer-Symposium,
c/o Dieter Hielscher,
Birkenweg 12,
65817 Eppstein
Germany**

The submission deadline for applications to reach our office is 31st October 2011.

Please note that we CANNOT return applications

- not bearing sufficient German stamps for postage
- not containing sufficient funds for return postage
- with foreign stamps – including those from EU countries
- with International Reply Coupons, since these only cover standard letters.

Such applications will be stored only until the end of the symposium.

The artists selected by the jury will be asked to submit a short profile for presentation purposes not later than 16th January 2012. This profile should include a photograph of a recent piece of the artist's work, a portrait photo of the artist and a short curriculum vitae. Examples from previous years can be viewed in the Internet at the following:

<http://www.kk-eppstein.de/ZZHolz/Leporello-06.pdf>

http://www.kk-eppstein.de/ZZHolz/HBSE2009/HBSE09_Leporello.pdf

Confirmation of Rights

By signing the Conditions for Participation the applicant confirms

- that he/she is the sole originator of the ideas and actual work shown in the application photos.
- that the idea for the planned WSS-sculpture is the artist's own.
- that he/she will be the sole originator of the WSS-sculpture.
- that he/she is free to dispose of his/her right of use and patent rights for the WSS-sculpture.
- that the WSS-sculpture is free from all rights of third parties.

Selection of participants

An independent jury of well-known experts will review the applications and select up to 8 sculptors for the WSS in May 2012. The selected participants (hereafter referred to as "the artists") will be informed in writing not later than 10th December 2011. The jury's decision is binding. Any recourse to courts of law concerning the jury's decision is excluded.

Work material

The wood needed for the WSS-sculpture will be taken from the supplies available at the Eppstein Forest Compound and put at the disposal of the selected artists free of charge. The participating artist needs to inform the organiser of his/her wood-requirements. A final order of the kind and quantity of felled wood needed must be communicated to the organiser by 29th February 2012 at the latest. Should the artist's exact requirements (concerning wood-sort, length, texture etc.) not be available, the organiser reserves the right to make modifications in compliance with the artist. If other wood and materials are required for the creation of the sculpture, there will need to be discussion and agreement between artist and organiser. Transportation of wood within the Eppstein Forest Compound (EFC) will be carried out by the organiser.

The artists will be supplied with the following items free of charge:

- electricity-supply.
- tent for protection from rain.
- if required: a staff member of the EFC with chain saw.

Any additional tools will need to be provided by the artist himself/herself.

Throughout the WSS a contact person from the EFC and the organiser will be at the artist's disposal.

Please note that smoking and open fires are prohibited.

Accommodation details

If requested by the artist, the organiser can arrange free accommodation for the artist in private homes for the duration of the WSS (3th – 14th May 2012). Alternatively, the organiser may choose to provide accommodation in caravans at a nearby campground.

Catering for the artists (breakfast, lunch, supper) is covered by the organiser during the WSS.

Honorarium

An honorarium of 1500 Euros will be paid by the organiser to each participant. Half of the honorarium will be paid in the week prior to the start of the event. The remaining sum will be paid directly at the end of the WSS.

Participant Commitment

Each artist agrees to be present at the EFC on the following dates:

Friday	4 th May	from 4 pm to 6 pm (assignment of workplaces)
Saturday	5 th May	from 11 am to 4 pm
Sunday	6 th May	from 10 am to 4 pm (vernissage)
Wednesday	9 th May	from 2 am to 6 pm
Thursday	10 th May	from 10 am to 6 pm
Friday	11 th May	from 10 am to 6 pm
Saturday	12 th May	from 11 am to 6 pm
Sunday	13 th May	from 11 am (finissage)

Insurance and liability

It is not possible for the organiser to provide insurance cover for raw blocks, semi-finished and finished sculptures against the risks of being stolen, damaged or destroyed as well as against any other risks of whatever kind. Neither the organiser nor the operator of the EFC will assume any legal liability for any such risks based on whatever legal ground. The artist shall assume all risks thereof.

Rights of Purchase and Sales Commission

The sculptures created become the property of the respective artists. The organiser has no obligation to purchase a WSS-sculpture from one of the artists, but this is the intended course of action. The artist agrees to this and shall grant pre-emptive rights to the organiser. The organiser must declare its intention to buy a sculpture from the respective artist not later than the end of May 2012.

If the organiser chooses not to make use of its pre-emptive rights, the artist may sell the sculpture to a third party. If the WSS-sculpture is sold to a third party within the year 2012, the organiser is entitled to receive 20% of the sales price as commission. This commission will be used by the organiser towards covering the costs incurred in staging the WSS. The artist agrees to inform the organiser in writing immediately about the sale (and sale-price) of the WSS-sculpture taking place within the time-period mentioned above.

Photography, Publicity and Exhibitions

The organiser has the right to take photographs of the artists, their working and sculptures during the WSS and to use these photographs both in print and electronic form for the purpose of publicity.

In order to reach a wider audience, the organiser plans to exhibit all the sculptures in a town within the Taunus Region. This exhibition will take place in a public park directly following the Symposium. Although there is no official obligation to take part in this exhibition, it is hoped that the sculptors will do their best to make participation possible. The organiser will inform artists of details in due course and make all necessary arrangements.

Clearance of site

Unless other agreements have been made with the EFC-operator or the organiser, the following must be cleared by the artist not later than 14th May 2012:

- the artist’s WWS-workplace (including his/her sculpture).
- the artist’s accommodation provided by the organiser.

Statement of agreement

By signing this document, the artist agrees to the above mentioned conditions for participation in the WSS.

Please note that if for some reason one of the conditions stated in this document should become invalid, this does not affect the validity of the remaining conditions. The condition in question will be replaced by a provision which approximates best to the original condition.

PLEASE FILL IN USING BLOCK CAPITALS:

Surname:

First Name:

House-Number & Street:

Town:

Postcode: Country:

Telephone:

E-Mail:

(Place and date)

(Applicant’s signature)